

29 Cookies (E)

Lyrics by
Kevin Kammeraad

Music by
Papa Ron Oberbeck
Arranged for piano
by Charles Hutchins

E E7 A/E D A#dim7/C# E/B

E

3

3 *Spoken:* Here's a little story about...ME! and some cookies...yeah...

3

6 Ate far too much my stom-ach's far too full! I'm

3

8 feel-ing kind-a fun-ny not feel-ing ver-y well I knew I should have stopped but they

3

11

all just taste so great it's the twen-ty-eighth coo-kie I just should not have ate.

14

E7 A/E E E7 A/E E

Twen-ty-nine coo-kies. *Guitar solo:* Twen-ty-nine coo-kies.

14

17

D A#dim7/C# E/B E

*Optional cut to m. 26 if no guitar soloist is present.

19

Musical score for measures 19-20. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature is three sharps (F#, C#, G#). Measure 19 features a triplet of eighth notes in the bass staff and a triplet of eighth notes in the treble staff. Measure 20 continues with similar triplet patterns in both staves.

21

Musical score for measures 21-22. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature is three sharps (F#, C#, G#). Measure 21 features a triplet of eighth notes in the treble staff and a triplet of eighth notes in the bass staff. Measure 22 continues with similar triplet patterns in both staves.

23

Musical score for measures 23-24. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature is three sharps (F#, C#, G#). Measure 23 features a triplet of eighth notes in the treble staff and a triplet of eighth notes in the bass staff. Measure 24 continues with similar triplet patterns in both staves.

25

Ate far too much my

25

27

stom-ach's far too full! I'm feel-in' kind-a fun-ny not

27

29

feel-in' ve-ry well. I knew I should-'ve stopped but they

29

31

all just taste so great... It's the twent - ty - eighth cook - ie I

33

just should not have ate. Twen - ty - nine cook - ies...

E7 A/E E

35

Twen - ty - nine cook - ies...

D A#dim7/C# E/B E7 A/E E

37 D A#dim7/C# E/B E7 A/E E

Twen 3- ty - nine 3 cook - 3es... 3

39 D A#dim7/C# E/B E7 A/E E 3

I said now twen 3- ty - nine 3 cook - 3ies! - - 3 -

41 D A#dim7/C# E/B E7 A/E E

Chorus: Twen 3- ty - nine 3 cook - 3ies. 3

Spoken: Oh man I'm...I'm not feelin' so good.
 I think I ate far, far too much. Oh man...
 I'm feelin' kinda funny inside like, like a

D A#dim7/C# E/B E7 A/E E

43 3 times

Twen-ty-nine cookies.

big, blown-up balloon or somethin'. Oh man, those cookies...

D A#dim7/C# E/B E They're just too good.

45

They're just too good.