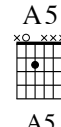
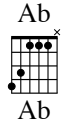


Remote Control

Lyrics by
Kevin Kammeraad
Track #46

Music by
Kyle Hofmeyer



Vamp **2**

The first line of musical notation is in the key of B-flat major (two flats) and common time. It begins with a whole rest, followed by a double bar line. The second measure contains a melodic phrase: B-flat, A, G, F, E, D, C, B-flat. This is followed by a double bar line and a measure with a whole rest. The final measure contains a melodic phrase: G, A, B, C, D, E, F, G. Above the staff, there are guitar chord diagrams for Ab and A5, and the number '2' is written above the second measure.

The re-mote is there, but I am

5

The second line of musical notation is in the key of D major (two sharps) and common time. It begins with a measure containing a melodic phrase: D, E, F#, G, A, B, C, D. This is followed by a measure with a whole rest. The final measure contains a melodic phrase: D, E, F#, G, A, B, C, D. Above the staff, the number '5' is written at the beginning.

here, so I'm sure you see and share my fear for I'd have to get up to watch T.

7

The third line of musical notation is in the key of D major (two sharps) and common time. It begins with a measure containing a melodic phrase: D, E, F#, G, A, B, C, D. This is followed by a measure with a whole rest. The final measure contains a melodic phrase: D, E, F#, G, A, B, C, D. Above the staff, the number '7' is written at the beginning.

V. So I'm stuck in si - lence: Oh, Man, why me!

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Music © 2000 Kyle Hofmeyer