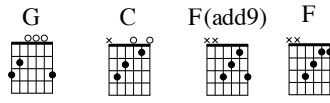


Norwood

Lyrics by Kevin Kammeraad and
You!

Music by
Papa Ron Oberbeck
Arranged for piano by
Charles Hutchins



G C F(add9) G

I thought and thought and thought of what this poem should be. I

G C F(add9) F C G G C

wrote down my i - de-as but none seemed right to me. (Doo doo doo-doo,

F(add9) G C F(add9) F C G

Doo doo-doo-doo doo doo doo doo doo-doo, doo doo-doo doo doo doo doo)

The musical score is written in treble and bass clefs with a key signature of one sharp (F#) and a common time signature (C). The piano accompaniment features a steady eighth-note bass line and a more complex treble line with chords and melodic fragments. The vocal line is simple and follows the lyrics. Chord diagrams for G, C, F(add9), and F are provided at the top. The score is divided into three systems, each with a measure number (3, 6, 6) at the beginning of the vocal line.

9

G C F(add9) G C

12

1 F(add9) G 2 F(add9) F C G C

1 2

Doo doo-doo doo,

15

F(add9) G C F(add9) F C G

doo doo-doo doo doo doo Doo doo-doo doo, doo doo-doo doo doo doo doo doo.

*Editor's note: Sing anything you want!