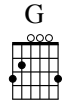
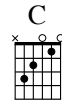
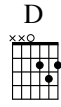


# Up and Down Frowns

Lyrics by  
Kevin Kammeraad

Track #34



Music by  
John C. Lippi

The musical score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of eight staves of music. The first three staves are instrumental, featuring a melody of eighth notes with slurs and ties. The fourth staff begins with the lyrics "The thoughts in my head go up and down, they do." The fifth and sixth staves continue the lyrics with "do. Not sure what to do I'm left with a frown, boo - hoo, boo-hoo, boo - hoo. I say to my-self it's a real bad day but on-ly if I choose to make it that way." The seventh and eighth staves are instrumental, repeating the melody from the first three staves. Chord diagrams for D, C, and G are provided at the top. The score includes various musical notations such as slurs, ties, and repeat signs.

N.B.--This is a call and response song.  
The echoes are in parentheses.

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Music © 2000 John C. Lippi

Okay, let's turn those frowns upside down and sing it backwards, like this:

33

2 D C D C D C D C

37

D C D C D C D C

Snworf nwod d-na pu (Snworf nwod d-na pu?) Snworf nwod d-na pu (Snworf nwod d-na pu?)

41

D C D C D C D C

Snworf nwod d-na pu (Snworf nwod d-na pu?) Snworf nwod d-na pu (Snworf nwod d-na pu?)

45

D C D C D C D C

Up and down frowns Snworf nwod d-na pu Up and down frowns Snworf nwod d-na pu

49

D C D C D C D

Up and down frowns Snworf nwod d-na pu Up and down fro - wns!