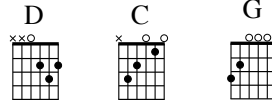


Up and Down Frowns

Lyrics by
Kevin Kammeraad

Music by
John C. Lippi
Arranged for piano by
Charles Hutchins



Bright D C D C D C D C

Piano accompaniment for the first system, consisting of a treble and bass clef staff. The treble staff features a melody of eighth notes with slurs, and the bass staff provides a harmonic accompaniment of quarter notes.

5 D C D C D C D C

Up and down frowns (Up and down frowns) Up and down frowns (Up and down frowns)

Vocal line and piano accompaniment for the second system. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are written below the vocal line.

Piano accompaniment for the third system, consisting of a treble and bass clef staff. The treble staff features a melody of eighth notes with slurs, and the bass staff provides a harmonic accompaniment of quarter notes.

9 D C D C D C D C

Up and down frowns (Up and down frowns) Up and down frowns (Up and down frowns) The

Vocal line and piano accompaniment for the fourth system. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are written below the vocal line.

Piano accompaniment for the fifth system, consisting of a treble and bass clef staff. The treble staff features a melody of eighth notes with slurs, and the bass staff provides a harmonic accompaniment of quarter notes.

N.B.--This is a call and response song.
The echoes are in parentheses.

13 D C D C D C D C

thoughts in my head go up and down, they do. They do.

Detailed description: This system contains the first four measures of music. The vocal line starts with a treble clef and a key signature of two sharps (F# and C#). The lyrics are "thoughts in my head go up and down, they do. They do." The piano accompaniment consists of a right hand with eighth-note chords and a left hand with a simple bass line.

17 D C D C D C D C

Not sure what to do I'm left with a frown, boo - hoo, boo-hoo, boo - hoo. I

Detailed description: This system contains the next four measures of music. The vocal line continues with the lyrics "Not sure what to do I'm left with a frown, boo - hoo, boo-hoo, boo - hoo. I". The piano accompaniment continues with the same rhythmic pattern as the first system.

21 G/B C G/B C

say to my-self it's a real bad day but on-ly if I choose to make it that way.

Detailed description: This system contains the final four measures of music. The vocal line concludes with the lyrics "say to my-self it's a real bad day but on-ly if I choose to make it that way." The piano accompaniment features a more active right hand with eighth-note chords and a steady bass line.

25

D C D C D C D C

Up and down frowns (Up and down frowns) Up and down frowns (Up and down frowns)

29

D C D C D C D C

Up and down frowns (Up and down frowns) Up and down frowns (Up and down frowns)

33

1. D C D C D C D C

(Guitar solo) The

Gtr.

Okay, let's turn those frowns upside down and sing it backwards, like this:

2 D C D C D C D C

37

Snworf nwod d-na pu (Snworf nwod d-na pu?) Snworf nwod d-na pu (Snworf nwod d-na pu?)

D C D C D C D C

41

Snworf nwod d-na pu (Snworf nwod d-na pu?) Snworf nwod d-na pu (Snworf nwod d-na pu?)

D C D C D C D C

45

Snworf nwod d-na pu (Snworf nwod d-na pu?) Snworf nwod d-na pu (Snworf nwod d-na pu?)

49 D C D C D C D C

Up and down frowns Snworf nwod d-na pu Up and down frowns Snworf nwod d-na pu

53 D C D C D C D

Up and down frowns Snworf nwod d-na pu Up and down fro - wns!

rit.