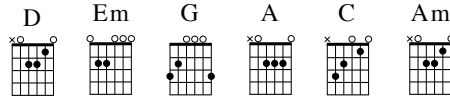


# The Best Poem Ever (D)

Lyrics by  
Kevin Kammeraad

Music by  
Molly

Arranged for piano by  
Charles Hutchins



**D** **Em**

I had an in-cred-i-ble i-de-a!

**Driving**

*sfz* *mf*

**G** **A**

It would have been the world's best po-em ev-er,

**D** **Em**

(Spoken:) but I for-got it! I guess I'll just think of a bet-ter one,

*f* *sim.*

\* **D** **Em**

The musical score is written for voice and piano. It features a key signature of one sharp (F#) and a common time signature (C). The score is divided into three systems. The first system covers measures 1-3, with a vocal line and a piano accompaniment. The piano part includes a 'Driving' section with dynamic markings *sfz* and *mf*. The second system covers measures 4-6, with a vocal line and a piano accompaniment. The third system covers measures 7-9, with a vocal line and a piano accompaniment. The piano part includes dynamic markings *f* and *sim.*. The score ends with a double bar line and a small asterisk.

12

G A

may - be 'bout el - e-phants el - e-phants that eat lit - tle cheese crack - ers.

16

C D G G/F#

It would have been the world's best po-em ev - er!

20

G/E D C D G G/A

It would have been the world's best song, but I guess it's in my mind.

24 G/B D C D G

I'll think of a bet-ter one. I had

28 Am C

an in-cred-i-ble i - de-a! It would have been the world's

32 D G

best po-em ev - er! (but i for-got it) I guess

36 Am C

I'll just think of a bet-ter one, may-be 'bout el - e-phants - el - e-phants

40 D C

that eat lit - tle cheese crack - ers. It would have been the

44 D G G/F# G/E D C

world's best po-em ev - er! It would have been the

48

D G G/A G/B D C

world's best song, but I guess it's in my mind I'll think of a bet-ter one. Would have been the

52

D G G/F# G/E D C D

world's best po-em ev - er! It would have been the world's best song!

57

C

Band: Hey! Hey! Hey! Hey!

*mp*

61 C D G G/F# G/E D

It would have been the world's best po-em ev - er!

Hey! Hey! Hey! Hey!

65 C D G G/F# G/E D

It would have been the world's best song, but I guess it's in my mind. I'll think of a

Hey! Hey! Hey! Hey! Hey! Hey!

69 C D G G/F# G/E D

bet-ter one. Would have been the world's best po-em ev - er! Yeah! Yeah! Yeah!

Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey!

73 C D D G

1. 2.

Yeah! It would have been the world's best song, but world's best song!

Hey! Hey! Hey! Hey!