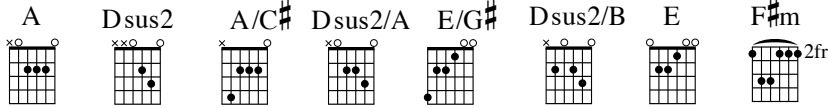


# Natalie (3)

Lyrics by  
Kevin Kammeraad

Music by  
Chris Haughey and  
Jim Hollenbach  
Arranged for piano by  
Charles Hutchins



Moderately

A Dsus2 A/C# A E/G#

*mp*

The first system of the piano introduction, featuring a treble and bass clef. The treble clef has a melodic line with eighth notes and quarter notes, while the bass clef provides a simple harmonic accompaniment. The tempo is marked 'Moderately' and the dynamics are 'mp'.

A Dsus2 A/C#

3

Nat - a - lie dreamed of an - gels with bash - ful flow - ers and si - lent wings

The second system includes the vocal line and piano accompaniment. The vocal line starts with a triplet of eighth notes. The piano accompaniment continues with a similar rhythmic pattern. The lyrics are: "Nat - a - lie dreamed of an - gels with bash - ful flow - ers and si - lent wings".

A Dsus2 A/C#

5

danc - ing a - round her.

The third system includes the vocal line and piano accompaniment. The vocal line continues with a triplet of eighth notes. The piano accompaniment continues with a similar rhythmic pattern. The lyrics are: "danc - ing a - round her."

A Dsus2 A/C#

7

She dreamed of liv - ing in Mass - a - chus - etts and own - ing her own

A Dsus2 A/C# Dsus2/A E/G# A

9

brown-ie farm. She

Dsus2 A/C# A

12

thought of tak - ing a va - ca - tion and walk - ing to

14

Dsus2 A/C# A Dsus2 A/C# A

out-er space to vi-sit her sis - ter Nat-a-lie sat in her

17

Dsus2 A/C# Dsus2/B A A

bed and dreamed. Dream, Nat - a - lie,

19

Dsus2 F#m E A

dream. Dream - - - - -