

Sloppy Sloopy Slop

Lyrics by
Kevin Kammeraad

B C G F M m1 B m D add11 2fr.

Music by Papa Ron Oberbeck
Arranged for piano by
Charles Hutchins

Bouncy, with vigor

Bb C G Bb C G

mf

Slop-py Sloop-y Slop! Slop-py Sloop-y Slop! _____

3 Bb C G Bb C G F G

Slop-py Sloop-y Slop! Slop-py Sloop-y Slop! _____ The Win-ter can be great; there's

3 *mp*

6 F FM7 G Bb C G

lots of stuff to do... Slop - py Sloop - py Slop!

6 *mf*

8

Bb C G F G F FM7 G

Slop-py Sloop-y Slop! _____ ...like sled-ding, skat-ing, ski-ing and build-ing snow-men too.

8

mp

11

Bb C G Bb C G

Slop - py Sloop - y Slop! Slop - py Sloop - y Slop! _____ But

11

mf

13

Am11 Bm (harmony on top)

we could do ___ with - out that time af - ter Win - ter (be - fore the Spring) 'cause that

13

mp

15 C9 Dadd11 C Bb

slop - py sloop - y slop is such a slop - py thing. _____

Detailed description: This block shows the vocal line for measures 15 to 17. The melody starts with a quarter note on G4, followed by eighth notes on A4, B4, and C5. There are rests for the next two measures. The key signature has one sharp (F#). Chords C9, Dadd11, C, and Bb are indicated above the staff.

15 *cresc.*

Detailed description: This block shows the piano accompaniment for measures 15 to 17. The right hand plays chords in the treble clef, and the left hand plays a bass line in the bass clef. A *cresc.* (crescendo) marking is present in the right hand. The key signature has one sharp (F#).

18 C G Bb C G

Slop - py Sloop - y Slop! Slop - py Sloop - y Slop! _____

Detailed description: This block shows the vocal line for measures 18 and 19. The melody consists of quarter notes on Bb4, A4, and G4. There are rests for the next two measures. The key signature has one sharp (F#). Chords C, G, Bb, C, and G are indicated above the staff.

18 *mf*

Detailed description: This block shows the piano accompaniment for measures 18 and 19. The right hand plays chords in the treble clef, and the left hand plays a bass line in the bass clef. A *mf* (mezzo-forte) marking is present in the right hand. The key signature has one sharp (F#).

20 Bb C G Bb C G

Slop - py Sloop - y Slop! Slop - py Sloop - y Slop! _____

Detailed description: This block shows the vocal line for measures 20 and 21. The melody consists of quarter notes on Bb4, A4, and G4. There are rests for the next two measures. The key signature has one sharp (F#). Chords Bb, C, G, Bb, C, and G are indicated above the staff.

20

Detailed description: This block shows the piano accompaniment for measures 20 and 21. The right hand plays chords in the treble clef, and the left hand plays a bass line in the bass clef. The key signature has one sharp (F#).

22 Bb C G Bb C G Bb C F G

Slop - py Sloop - y Slop! Slop - py Sloop - y Slop! Slop - py Sloop - y Slop!

22