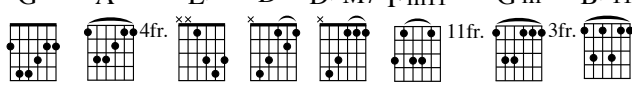


# Sloppy Sloopy Slop (Eb)

Lyrics by Kevin Kammeraad

G $\flat$  A $\flat$  E $\flat$  D $\flat$  D $\flat$ M7 Fm11 Gm B $\flat$ 11  
  
G $\flat$  A $\flat$  E $\flat$

Music by Papa Ron Oberbeck  
 Arranged for piano by  
 Charles Hutchins

**Bouncy, with vigor**



Slop - py Sloop - y Slop!

*mf*

2 G $\flat$  A $\flat$  E $\flat$  G $\flat$  A $\flat$  E $\flat$

Slop - py Sloop - y Slop! - - - Slop - py Sloop - y Slop!

2

4 G $\flat$  A $\flat$  E $\flat$  D $\flat$  E $\flat$  D $\flat$  D $\flat$ M7 E $\flat$

Slop-py Sloop - y Slop! \_\_\_\_\_ The win-ter can be great; there's lots of stuff to do...

4

*mp*

Gb Ab Eb

Gb Ab Eb

7

Slop - py Sloop - y Slop! Slop - py Sloop - y Slop! - - - ...like -

*mf*

Db Eb

Db DbM7 Eb

Gb Ab Eb

9

sled-ding, skat-ing, ski-ing and build-ing snow-men too. Slop-py Sloop - y Slop!

*mp* *mf*

Gb Ab Eb

Fm11  
(harmony on top)

12

Slop - py Sloop - y Slop! - - - But we could do \_\_\_ with - out that time af - ter

*mp*

14 Gm Fm11/Ab Bb11

win-ter (be-fore the spring) — 'cause that slop-py sloop-y slop is such a slop - py thing. —

Detailed description: This block shows the vocal line for measures 14, 15, and 16. The melody is in a minor key with a flat key signature. It features eighth-note patterns in measures 14 and 15, followed by a half-note in measure 16. Chord symbols Gm, Fm11/Ab, and Bb11 are placed above the staff.

14

*cresc.*

Detailed description: This block shows the piano accompaniment for measures 14, 15, and 16. The right hand plays chords and moving lines, while the left hand plays a steady eighth-note bass line. A *cresc.* marking is present in measure 16.

17 Ab Gb Ab Eb

Slop - py Sloop - y Slop!

Detailed description: This block shows the vocal line for measures 17 and 18. The melody consists of quarter notes and rests. Chord symbols Ab, Gb, Ab, and Eb are placed above the staff.

17

*mf*

Detailed description: This block shows the piano accompaniment for measures 17 and 18. The right hand plays chords and moving lines, while the left hand plays a steady eighth-note bass line. A *mf* marking is present in measure 18.

19 Gb Ab Eb Gb Ab Eb

Slop - py Sloop - y Slop! - - - Slop - py Sloop - y Slop!

Detailed description: This block shows the vocal line for measures 19 and 20. The melody consists of quarter notes and rests. Chord symbols Gb, Ab, Eb, Gb, Ab, and Eb are placed above the staff.

19

Detailed description: This block shows the piano accompaniment for measures 19 and 20. The right hand plays chords and moving lines, while the left hand plays a steady eighth-note bass line.

Gb Ab Eb Gb Ab Eb Gb Ab Eb

21

Slop-py Sloop - py Slop! - - - - Slop-py Sloop - y Slop! Slop-py Sloop - y Slop!

21

Gb Ab Db Eb

23

Slop - py Sloop - y Slop!

23