



PRODUCTION Credits

Produced by Kevin Kammeraad and Mark Rehl.

All tracks recorded, mixed, and mastered by Mark Rehl at River City Studios in Grand Rapids, Michigan, except where otherwise noted.

Co-produced by Papa Ron Oberbeck, Andy Holtgreive, John C. Lippi, Al McAvoy, Ryan Hipp, Kyle Hofmeyer, Will Rogers, Mike Davis, Mike \$, and Norwood.

Executive producer and water boy: Kevin Kammeraad.

All songs were recorded and mixed between March 1998 and September 2000 except *Concert of the Blind* Recorded in “Febtober” 2000.

Jacob’s vocal trainer: Andy Holtgreive. Any similarity between their voices is the result of many months of study, practice, and the secret training methods of Mr. Holtgreive.

Graphic design and layout by Kevin Kammeraad, Kyle Hofmeyer, and Ryan Hipp.

CD manufactured by Healey Disc, Canada.

Music by the listed individuals to follow. Copyrights © 1999 or 2000.

Lyrics are based on the poetry of Kevin Kammeraad, from his book *The Tomato Collection*. ISBN 0-9669504-0-2. Copyright © 1999 by Kevin Kammeraad.

Illustrations by Kevin Kammeraad. Copyright © 1999.

Songwriters/Musicians:

5) *Frogs and Toads*. Music by Kevin Kammeraad. Lead Vocals: Kevin. Additional Vocals: Jacob. Guitar: John “Ned” Niedzielski. Bass: Charlie Hoats. Drums: Tadd Kimble.

6) *Jacob’s Poem*. Music by Andy Holtgreive. Lead Vocals: Jacob. Additional Vocals: Kevin. Guitar: John C. Lippi. Bass: Matt Fouts. Drums: Chris Coleman. Trumpet: Billy Kenny. Saxophone: Job Grotsky.

7) *Stronger Pushers*. Music by John “Ned” Niedzielski and Tadd Kimble. Lead Vocals: Kevin. Guitar: John “Ned” Niedzielski. Bass: Aaron Ryder. Drums: Tadd Kimble.

8) *Natalie*. Music by Chris Haughey and Jim Hollenbach. Lead Vocals: Chris Haughey. Additional Vocals: Kelly Kandra. Guitars: Chris Haughey and Jim Hollenbach.

9) *Noonies*. Music by Joe Moore. Vocals, Guitars, Drums, and Bass: Joe Moore. Recorded by Joe Moore. Mixed by Mark Rehl.

10) *Joe*. Music by Joe Moore. Lead Vocals: Jacob and Kevin. Guitar, Bass, Keyboard, Drums, and Additional Vocals: Joe Moore. Trumpet: Billy Kenny. Saxophone: Job Grotsky. Percussion and Clapping: Joe Moore and Kevin. Guitar, Bass, Keyboard, Drums, and Additional Vocals Recorded by Joe Moore. Lead Vocals, Trumpet, Saxophone, Percussion, and Clapping Recorded by Mark Rehl. Mixed by Mark Rehl.

11) *A Tree Without a Trunk*. Music by Norwood. Announcer: Kevin. Thinking: Norwood. Air Guitar: Bradford. Conducted by Ethan. Recorded at “Jacob’s Place” by Mark Rehl using a new and experimental Super/Subsonic 4th Dimensional Microphone System.

- 12) *The Sun Will Always Float*. Music by Kevin Kammeraad. All Vocals, Guitar, and Percussion: Kevin.
- 13) *Concert of the Blind*. Music by Chris Haughey and Jim Hollenbach. Lead Vocals: Chris Haughey. Additional Vocals: Kelly Kandra. Guitars: Chris Haughey and Jim Hollenbach.
- 14) *Well Hey*. Music by Chris Haughey and Jim Hollenbach. Lead Vocals: Chris Haughey. Guitars: Chris Haughey and Jim Hollenbach. Additional Vocals: Kelly Kandra, Andre' Beaumont, Jim Hollenbach, and Kevin.
- 15) *29 Cookies*. Music by Papa Ron Oberbeck. Lead Vocals: Jacob. Additional Vocals: Papa Ron, Kevin, and r. hipp. Guitar: Papa Ron. Bass: Charlie Hoats. Drums: Tadd Kimble. Keyboard and Clap Programming: Papa Ron. Guitar Recorded by Papa Ron.
- 16) *How to Cook an Egg*. Music by "The Creaky Porch Jug-Band." c/o tip-top stereophonics. Lead Vocals: "Snuffy" Lumpkins. Additional Vocals: Meg. Banjo: Norwood. Washtub Bass: Old Man Flippy. Drums: Crazy Uncle Pete. Recorded on Lil' Jeb's Farm by Achoogie Aboogie.
- 17) *Norwood* (The Song for Eight-Line Poems). Music by Papa Ron Oberbeck. Lead Vocal: You. Additional Vocals: Kevin and Jacob. Guitar: Papa Ron.
- 18) *Opening Gifts*. Music by the "Edye Evans Hyde Trio". Lead Vocals: Edye Evans Hyde. Guitar: Mike Hyde. Bass: Charlie Hoats.
- 19) "Art Poem." Music by Papa Ron Oberbeck and Kevin Kammeraad. Lead Vocals and "Noises": Kevin. Guitar, "Noises" and Programming: Papa Ron. Recorded by Papa Ron and Kevin. Mixed by Mark Rehl.
- 20) *Broken Sled*. Music by "The Bunchies." Vocals, Keyboards, and Programming: Mike Niemchick and Luke Stein. The word "Wow" was performed by Sapphire Kieft. The words "Oh Boy" were performed by "Squirmy Tooter."
- 22) *Sleeper People*. Music by John C. Lippi. Speaking Voice: Marie Dollar. Guitar Loops and Acoustic Guitar: John C. Lippi. Music Recorded by John C. Lippi. Speaking Part Recorded and then Mixed by Mike \$ at The Light Inbetween Studio.
- 23) *Cookie Batch*. Music by John "Ned" Niedzielski and Tadd Kimble. Lead Vocals: Kevin. Guitar: John "Ned" Niedzielski. Bass: Josh "One Take" Newman. Drums: Tadd Kimble.
- 24) *Natalie*. Music by Chris Haughey and Jim Hollenbach. Lead Vocals: Chris Haughey. Additional Vocals: Kelly Kandra. Guitars: Chris Haughey and Jim Hollenbach.
- 25) *Afraid Too?* Music by Jason Allen. Lead and Tenor Vocals: Charlie Gray. Bass Vocals: Steve Gingrich.
- 26) *Little Low One*. Speaking Voice: Kevin.
- 27) *The Couch*. Music by Papa Ron Oberbeck. Lead Vocals: Jacob. Additional Vocals: Papa Ron, Kevin and, r. hipp. Guitar: Papa Ron. Bass, Drums, and Keyboard: Joe Moore. Kazoo: Kevin. Percussion: Wendell. Bass, Drums, and Keyboard Recorded by Joe Moore. Vocals, Guitar, Percussion, and Kazoo recorded by Mark Rehl. Mixed by Mark Rehl.

- 28) *Pumpkin Belly*. Music by “The Boxcar Players.” c/o tip-top stereophonics. Lead Vocals: Old Hickory. Additional Vocals: Edson, Hewlett, and Dex. Guitar: Sideways “Jim.” Jaw Harp: Norwood. Recorded at the Southwest Train Yard by Wendell.
- 29) *Quitter*. Music by John “Ned” Niedzielski and Tadd Kimble. Lead Vocals and Saxophone: Sarah Landry. Guitar: John “Ned” Niedzielski. Bass: Jason Moody. Drums: Tadd Kimble.
- 30) *Page 30 Poems*. Music by “The Bunchies.” Vocals, Keyboards, and Programming: Mike Niemchick and Luke Stein.
- 31) *Stuck With a Frown*. Music by John “Ned” Niedzielski and Tadd Kimble. Lead Vocals: Jacob. Additional Vocals and Guitar: John “Ned” Niedzielski. Bass: Josh Newman. Drums: Tadd Kimble. Trumpet: Billy Kenny.
- 32) *Eyebrow Trick*. Music by John C. Lippi. All Vocals, Guitars, and Bass: John C. Lippi. Recorded, Mixed, and Produced by John C. Lippi.
- 33) *Alphabet Rain*. Music by Papa Ron Oberbeck. Lead Vocals and Guitar: Papa Ron. Additional Vocals: Jacob and Kevin. Bass, Drum, and Keyboard Programming: Papa Ron.
- 34) *Up and Down Frowns*. Music by John C. Lippi. Lead Vocals and All Guitars: John C. Lippi. Additional Vocals: Kevin. Bass: Matt Fouts. Drums and Percussion: Chris Coleman.
- 35) *Positively, Absolutely*. Music by r. hipp. c/o tip-top stereophonics. All Vocals: r. hipp. Music Recorded and Mixed by r. hipp and Kyle Hofmeyer at the Net Modulation Laboratories. Additional Engineering by Mark Rehl.
- 36) *Dinner*. Music by Mike \$ and Jason Allen. Lead Vocals and Computer Programming: Mike \$. Recorded, Mixed, and Produced by Mike \$ at The Light Inbetween Studio.
- 37) *The Best Poem Ever*. Music by “Molly.” Lead Vocals and Guitar: Johnny Griffes. Additional Vocals and Bass: John Kochans. Drums: Todd Long. Recorded, Mixed, and Produced by Al McAvoy at Station C Studios, Grand Rapids, Michigan. Molly appears courtesy of Sid Flips Records.
- 38) *Natalie*. Music by Chris Haughey and Jim Hollenbach. Lead Vocals: Chris Haughey. Additional Vocals: Kelly Kandra. Guitars: Chris Haughey and Jim Hollenbach.
- 39) *Sun and Moon*. Music by “Mission Orange.” Lead Vocals, Guitars, and Whistling: Brad Muller.
- 40) *Little Man Jay*. Music by John C. Lippi. Lead Vocals: Jacob. Additional Vocals: Susan Dornseifer. “Left” Guitar: John C. Lippi. “Right” Guitar: Jason Allen. Bass: Matt Fouts. Drums: Chris Coleman. Trumpet: Billy Kenny. Saxophone: Job Grotsky and Jason Proctor. Recorded Live (more or less).
- 41) *Moogie Monster Man*. Music by Papa Ron Oberbeck and Kevin Kammeraad. Lead Vocals: Kevin. Additional Vocals: Jacob. Guitar, Bass, and Drum Programming: Papa Ron.
- 42) *Call Turals*. Speaking Voice: Marie Dollar. Recorded and Produced by Mike \$ at The Light Inbetween Studio.
- 43) *Impressions of Each Other*. Music by Mark Rehl. Lead Vocals: Kevin. Additional Vocals: Kelly Kandra and Chantalle Soganich. Keyboard and Programming: Mark Rehl.

- 44) *To My Family and Friends*. Music by Jason Allen. Lead Vocals: Katie Fitch. Guitar: Jason Allen. Recorded Live.
- 45) *Grouchy*. Music by r. hipp and his orchestra. c/o tip-top stereophonics. Vocals: Kevin. Music Recorded at Space Cadet HQ, Jupiter.
- 46) *Remote Control*. Music by Kyle Hofmeyer. Vocals: Kyle Hofmeyer. Recorded on Location at “Jacob’s Place” by Norwood. Mixed and Produced by Kyle Hofmeyer at O.M.B. Recordings.
- 47) *Natalie*. Music by Chris Haughey and Jim Hollenbach. Lead Vocals: Chris Haughey. Additional Vocals: Kelly Kandra. Guitars: Chris Haughey and Jim Hollenbach.
- 48) *Sweet Pea Emily*. Music by Papa Ron Oberbeck and Kevin Kammeraad. Lead Vocals: Kevin. Additional Vocals: Papa Ron. Acoustic Guitar and Tambourine: Papa Ron. Guitar, Bass, and Drums by Joe Moore. Guitar, Bass, and Drums Recorded by Joe More. Lead Vocals, Acoustic Guitar, and Tambourine Recorded by Mark Rehl. Mixed by Mark Rehl.
- 49) *Thanks*. Music by Alex-Zsolt. Piano: Alex-Zsolt. Recorded, Mixed, and Produced by Will Rogers and Mike Davis at The Animated Clothing Studio, Grand Rapids, Michigan. Music Copyright © Zsolt Music. Note: If you play piano, the sheet music is available. Contact Cooperfly Books for more information.
- 50) *Magooie and Achoogie*. Music by Andy Holtgreive. Lead Vocals: Jacob. Guitar: Andy Holtgreive.
- 54) *Other Side Inside*. Music by John C. Lippi. All Vocals and All Guitars: John C. Lippi. Recorded, Mixed, and Produced by John C. Lippi.
- 55) *Wholly See*. Music by Sapphire Kieft and Jeremy Bell. Lead Vocals and Guitar: Sapphire Kieft. Saxophone: Jeremy Bell.
- 56) *Sloppy Sloopy Slop*. Music by Papa Ron Oberbeck. All Vocals, Guitar, and Drum Programming: Papa Ron. Bass: Charlie Hoats.
- 57) *If Everyone was Just Like Me*. Music by Papa Ron Oberbeck. Lead Vocals: Kevin. Additional Vocals: Mark Rehl, r. hipp, John C. Lippi, Chantalle Soganich, and Stephanie Wenner. Guitar and Keyboard: Papa Ron. Bass: Charlie Hoats. Drums: Tadd Kimble. Horn/Woodwind Arrangement Composed by r. hipp. Trumpet and Trombone: the Ice Cream Shaped Bears. Alto Saxophone: Norwood. Flute: Bradford.
- 58) *Natalie*. Music by Chris Haughey and Jim Hollenbach. Lead Vocals: Chris Haughey. Guitars: Chris Haughey and Jim Hollenbach. Bass: Charlie Hoats. Drums: Tadd Kimble. Electric Guitar: John “Ned” Niedzielski. String/Horn Arrangement Composed by Ed Clifford. Cello: Jackson Brooks. Violin: Cynthia Burger. Viola: Leslie VanBecker. French Horn: Jeff Swanson. Additional Vocals: Kelly Kandra, Jacob, John “Ned” Niedzielski, Kevin, Mark Rehl, Stephanie Wenner, John C. Lippi, and Chantalle Soganich.

Kevin would like to especially thank:

Ron Oberbeck, Andy Holtgreive, Mark Rehl, Stephanie Wenner (now Kammeraad!), Becky Stanfield, Steve and Linda Kammeraad, Kyle Hofmeyer, Ryan Hipp, John Lippi, John “Ned” Niedzielski, Tadd Kimble, Jason Moody, Chris Newman, Chris Haughey, Jim Hollenbach, Jason Allen, Billy Kenny, Job Grotzky, Jason Proctor, Susan Dornseifer, Sapphire and Jeremy Bell, Betty Essenburg, Kristine “Piddles” Bettisworth, River City Studios, Healey Disc, each and every artist involved in the project, and God (for the gift of life, grace, and imagination).

A Note From Kevin:

When *The Tomato Collection* first began in December of 1994, I never dreamed of what it would become. At first, it was simply a journal with some poems and thoughts. After a few years of writing and a few journals later, I enrolled in a children’s literature class where one of the requirements was to read to students in local schools. Before I knew it, I was visiting many schools and decided I really wanted to complete these ideas as a book. After four years of work and with the help of friends and family that dream became a reality. Somewhere during that time, I also thought it would be interesting and fun to turn all of the poems into songs. At the time, a friend and myself were producing music videos, promotional tapes, and filming live concerts for local bands. I presented this idea to one of the musicians we were working with, Andy Holtgreive, and not long later Magooie and Achoogie was created. Andy had previously recorded at River City Studios, so we went there to record the song. It was at RCS where I met Mark, who has since become the genius behind recording this album. Not long later, I had the good fortune of meeting Ron, a very talented musician who quickly became a strong backbone to the album. To make this project the best it could be, I knew it was going to take awhile. However, I had begun including the songs into my presentations at schools and people began to ask when they could get a copy. With the help of Andy, Mark, Ron, Alex-Zsolt, my cousin Sapphire and her husband Jeremy, and others, we released *The Little Album* in October of 1999. It included the first completed songs, some of which are also now on this album with some slight changes.

After the release of *The Little Album*, we continued to work towards finishing *The Big Album* and it was very exciting to have more and more people become involved. During the summer of 2000, I realized that the project was taking on a life of its own and I was slowly getting closer to accomplishing my goal: to translate all the poetry into a variety of music that is enjoyable for all ages. Also, at some point, I felt matching the words of the book as closely as possible was important (this hadn’t occurred to me at first). This way people could follow along if they so chose. Occasionally, the music does go in a direction different than that of the poetry though; we wanted to experiment, add some new elements, and simply have a little fun along the way.

Now it's the fall of 2000, and after being "in progress" for well over 5 years and "in production" for over 2 ½ years, I'm extremely happy to present *The Big Album*. I've made a lot of friends creating this, and it's hard to count how many people have been involved in the project in one way or another (the musicians alone total 51). It's because of these people that this idea became a reality.

So, in honor of the support and contributions of all the individuals involved in the making of this CD, I dedicate this album to everyone and anyone who has been a part of it. I cannot thank you all enough.

And finally, I would like to thank ALL OF YOU (reading this right now) - young and "older" - who have supported *The Tomato Collection* in so many ways. I'm truly blessed to be able to do what I'm doing, and none of this would be possible without you.

- **September 2000 (Text revised January 2005)**

A Second Note From Kevin:

It's hard to believe this CD was finished well over four years ago. Wow. We recently decided to move this information from the CD jacket to the website. It's nice to have the ability to add and revise the information so I just thought I'd say hi.

Hi.

How are ya?

Maybe someday I'll write another note with more.

- **January 2005**