

Tech Rider

Kevin Kammeraad and the Cooperfly Puppet Troupe

I. General Show Specifications

Contact Info:

Cooperfly Creative Arts

3148 Plainfield Ave NE

PMB 248

Grand Rapids, MI 49525

616-364-5870

Lead performer, Kevin Kammeraad

Kevin@tomatocollection.com

Cell 616-581-5877

Co-performer, Justin Haveman

Justin@tomatocollection.com

Cell 616-834-3576

Production:

Running Time:

- 45-60 minutes
- There is no intermission for our performances

Set Up / Strike Time:

- 1 hour load in/set up time
- Can load in through a 34" wide size door.
- 1 hour strike/load out

Traveling Company:

- Lead performer/Puppeteer
- Co-performer/Puppeteer

Stage Requirements:

- Playing space must be at least 10' by 10' allowing for free movement in and around the puppet theater. The theater itself is best represented by the image of a phone booth.

II. Set and Puppets

Set storage

- Appropriate space for two hand-carts holding materials:
 - 2'x6'x4'
 - 2'x2'x4'
- All stage and puppets are carried on these two carts within trunks and suitcases.

Puppets

- 1 Red furry creature, EdGar Sinclaire, hand-in-mouth live arm puppet – 3’6” tall
- 1 Humanoid puppet, Kevin, hand-in-mouth single live arm, waist up only – 2’6”
- 1 Pink furry creature, Breeko, hand-in-mouth, rod arms – 2’ tall
- 1 Peeper, fuzzy glove, Critter – 6”
- 1 Gnome-“ish” character, Jacob, hand-in-mouth single rod arm – 2’
- 1 Green alien puppet, Wendell, hand-in-mouth single rod arm – 1’6”
- 1 Sock puppet, fishing bobber eyes, Bill William – 2’

III. Lights

- The stage requires general lighting simulating a bright warm day.
- The house needs base lighting to facilitate easy interaction with audience.

IV. Sound

Sound equipment is generally brought along in set up:

- Fender 150 Amplification system with speakers
- 2 Samson Micro Airline wireless headset microphones utilizing independent wavelengths for transmitting (N2 and N3)
- Laptop to provide musical tracks
- All outputs are ¼” jacks

V. Wardrobe

- No requirements for dressing rooms.
- A readily available bathroom is appreciated.

VI. Venue Specifications

We request from Presenter the following:

- Load-in, Load-out, and Performance Schedule
- A dimensioned ground plan and section drafting of the stage space and backstage areas
- Map of venue
- Name, address, and location of the venue.
- Names and contact information for Technical Director or Production Coordinator for venue.
- For the duration of our time at the venue we need secure parking for: Full Size van and possibly a smaller trailer