

Tech Rider

Kevin Kammeraad and the Cooperfly Puppet Troupe

This tech rider is a list of the preliminary technical requirements for presenting Kevin Kammeraad and The Cooperfly Puppet Troupe. This is meant to assist the venue in anticipating the needs of the production, but is subject to change. This tech rider is an integral part of the contract. Any variations from the specifications given in this packet are subject to the approval of a member of Cooperfly Creative Arts.

Contact Info:

Cooperfly Creative Arts
1971 East Beltline Ave. NE, Suite 106, #131
Grand Rapids, MI 49525
www.cooperfly.com
616 581-5877 cell
Lead performer/ puppeteer: Kevin Kammeraad
kevin@tomatocollection.com

Production:

- Running Times: Typically 45-60 minutes (longer or shorter upon request)
- There is typically no intermission for our performances

Set Up / Strike Time

- Requested 30 minute load-in set up time
 - Requested 30 minute strike load-out
- (However, we can set up and strike much faster if needed. In fact, we can set up on the wings and literally roll into the performance.)

Traveling Company: 1 total
1 lead performer/puppeteer (Kevin)
Co-performers/puppeteers available upon request

Stage Requirements:

- Playing space should be at least 10' by 10'

Load-in / Load-out:

- Puppet theatre and puppets travel in a "puppet trunk on wheels" that requires they roll onto the stage floor via ramps and elevators
- We can load in through a 34" wide door

Set storage:

- If we need to store our equipment, we request a space of 4' x 6'

Lights:

- The stage only needs general lighting, bright and warm
- The audience needs house lighting for easy interaction

Sound:

- Microphone: We bring a Shure GLXD14/PGA31 Headworn Wireless System
<http://www.shure.com/americas/products/wireless-systems/glxd-digital-wireless-systems/glxd14-pga31>
- We use an iPad Mini for musical tracks, which is run into a direct box with XLR output
- We bring a JBL EON ONE All-in-One Linear-Array P.A. System
<http://www.jblpro.com/Microsite-EONONE/index1.html?v=v1>
- Or, we can plug into your sound system

Wardrobe:

- No requirements for dressing rooms
- A readily available bathroom is appreciated

Venue Specifications:

We request the following:

- Load-in, Load-out, and Performance Schedule
- A dimensioned ground plan drafting of the stage space and backstage areas
- Name, address, location of the venue
- Map of venue (if it's not obvious where we need to be)
- Names and contact information for Technical Director or Production Coordinator for venue
- For the duration of our time at the venue we need secure parking for our 12-passenger van

Video:

A video showing our setup is available at:

<http://www.kevinkammeraad.com/tech-rider.html>